FACULTY FULL NAME: Zeinab Ahmed Abd ElGhaffar Elmoghazy

Assistant Professor

Personal Data

Nationality |Egyptian

Date of Birth |3-10-1974

Department |Interior Design

Official UoD Email |zelmoghazy@uod.edu.sa

Office Phone No. | ext 31918

Language Proficiency

Language	Read	Write	Speak
Arabic	Excellent	Excellent	Excellent
English	Excellent	Excellent	Excellent
Others (French)	Good		Fair

Academic Qualifications (Beginning with the most recent)

Date	Academic Degree	Place of Issue	Address
7-2012	PhD	Cairo University	Giza, Egypt
9-2002	Masters of Science	AinShams University	Cairo, Egypt
7-1997	Bachelor of Engineering	AinShams University	Cairo, Egypt

PhD, Master or Fellowship Research Title: (Academic Honors or Distinctions)

PhD	The Transformation From Deconstructivism to the Emerging Iconic Neo - Organic Architecture
Master	The Meaning of Deconstruction in Architecture
Fellowship	

Professional Record: (Beginning with the most recent)

Job Rank	Place and Address of Work		Date
Assistant Professor	University of Dammam		2014-2016
Lecturer	King Faisal University		2006-2013

Scientific Achievements

Published Refereed Scientific Researches
(In Chronological Order Beginning with the Most Recent)

#	Name of Investigator(s)	Research Title	Publisher, and Date of Publication
1	Dr. Zeinab Elmoghazy Dr. Dalia AlDardiry	The Impact of the Internet on Students' Enhancement of Cultural Aspects in Design Projects: A Case Study on Interior Design Graduation Projects, University of Dammam, Saudi Arabia	International Journal of Technology and Design Education November 24, 2016 DOI 10.1007/s10798-016-9388-6

Refereed Scientific Research Papers Accepted for Publication

#	Name of Investigator(s)	Research Title	Journal	Acceptance Date
1				

Scientific Research Papers Presented to Refereed Specialized Scientific Conferences

#	Name of Investigator(s)	Research Title	Conference and Publication Date
1	Dr. Zeinab Ahmed Elmoghazy Prof. Dr. Hazem M. Nour Afify,	The Development of the Idea of Woven Arches in Modern Mosques Architecture	The First International Conference on Mosques Architecture, 2016
2	Dr. Zeinab Ahmed Elmoghazy	Neo-Organic Architecture: The latest trend in Architecture	ArchTheo2014, Turkey, 2014
3	Arch. Zeinab Ahmed Elmoghazy Prof. Dr. Soheir Zaki Hawas Prof. Dr. Aly Hatem Gabr	Sustainability As A Generator Of Creative Architectural Ideas	First International Conference on Sustainability and the Future 2010
4	Arch. Zeinab Ahmed Elmoghazy Associate Prof. Dr. Hazem M. Nour Afify.	Advanced Digital Manufacturing Techniques (CAM) in Architecture	Bibliotheca Alexandrina, Alexandria, Egypt, 2007

Contribution to Scientific Conferences and Symposia

#	Conference Title	Place and Date of the Conference	Extent of Contribution
1	Biomimicry Through Sustainability	Dammam November 2012	
2	Second International Conference on Housing for Poor	Al- Khobar April 2008	
3	Third International Conference on E-Services in the Eastern Province KSA	Khobar 2008	

Membership of Scientific and Professional Societies and Organizations
- Member in Egyptian Engineers Syndicate

Teaching Activities

Undergraduate

#	Course/Rotation Title	No./Code	Extent of Contribution (no. of lectures/Tutorials. Or labs, Clinics)
1	Cad Application 1	DSGN 231	Full lectures with tutorials and lab practice (coordinator)
2	Cad Application 2	DSGN 232	Full lectures with tutorials and lab practice (coordinator)
3	3d Drawings with Computer	INDSG 332R	Full lectures with tutorials and lab practice (coordinator)
4	Senior Thesis Research	INDSGN 521R	Full explanation one to one with students
5	Interior Design Studio 7	INDSG 401R	Full explanation one to one correction with students (coordinator)
6	Interior Design Studio 8	INDSG 402R	Full explanation one to one correction with students (coordinator)

Brief Description of Undergraduate Courses Taught: (Course Title – Code: Description)

1	**Cad Application 1: DSGN 231** AutoCAD is the tool that converts architectural ideas and drawings into a digital format. It is the pencil and paper for an architect that helps him to visualize his ideas accurately and quickly and give him the chance to edit it with low/no costs, in short time and with complete proficiency.
2	**Cad Application 2: DSGN 232** AutoCAD is the tool that converts architectural ideas and drawings into a digital format. It is the pencil and paper for an architect that helps him to visualize his ideas accurately and quickly and give him the chance to edit it with low/no costs, in short time and with complete proficiency. The course of AutoCAD II aims to complete the students' capabilities to express their architectural ideas using computer. After being able to design in 2d they will be able to raise their drawings in 3d and view it from different views. This will help them to have a total vision of their project and design every detail in it so that it can be studied totally and modified accordingly.
3	**3d Drawings with Computer: INDSG 332R** After knowing how to present design ideas digitally in 2d and 3d, it is time to be able make the 3ds come to life putting the real intended materials, the light design ideas and effects, taking realistic shots of the interiors and even walking through the spaces looking at every detail done.
4	**Senior Thesis Research : INDSGN 521R** It is a written documentation of individual design thesis project report. Students will select a project after consulting her instructor and then write a research about it using the latest research and literature available. It includes documentation of design issues, data, analyzing the recommended building, case studies, and detailed programming, as well as final report graphic presentation. An area program and a preliminary zoning will be concluded by the end of the research, this program serves as the foundation for design VIII decision-making. Critical writing and thinking as well as problem solving skills are stressed.

5	**Interior Design Studio 7: INDSG 401R**

This studio moves on from innovation to a Place/Technology project that focuses on a physical context in addition to advanced modern technology and smart systems.

Design investigations of spaces of increasing scale and complexity articulated by the interaction of individuals and their working needs. Emphasis is placed on the space planning being influenced by smart materials, systems, and structure as aspects of spatial design.

The course will involve the design of working place interiors that require high-tech needs. It should also challenge the dullness and boring expectations of this interior setting in an innovative way that triggers the employees' creativity.

This course also involves understanding how organizational structure and activities shape interior space and how to design for the needs of both individuals and institutions.

This type of studio project will require programming/research to understand the organizational structure and activities as well as the individual and collective needs of the users.

By the end of this course, students will develop a 'higher order' of thinking skills that are systematic, procedural, inferential and conceptual through solving authentic design problems.

6	**Interior Design Studio 8: INDSG 402R**

This studio design project is a Place/Time/Culture project that encourages students to investigate cultural, physical or temporal aspects. It also demonstrates a progressive awareness of Architecture, Interior Design and Decorative Arts that define the Saudi cultural heritage. The studio will demonstrate an increased scale of complexity articulated by the interaction of individual and heritage context of the place. Emphasis is placed on reflecting Saudi heritage in interior design.

The course work covers a design of Multi-functional, multi-spatial large scale environment that has sites with a particular historical significance and programs that require students to interpret places and events and/or cultural conditions.

Course Coordination

#	Course Title and Code	Coordination	Co-coordination	Undergrad.	Postgrad.	From	to
	Cad Application 1	■		■		2006	2016
	Cad Application 2	■		■		2006	2016
	3d Drawings with Computer	■		■		2006	2016
	Interior Design Studio 7	■		■		2014	2016
	Interior Design Studio 8	■		■		2014	2016

Guest/Invited Lectures for Undergraduate Students

#	Activity/Course Title and Code	Subject	College and University or Program	Date
1	The meaning of Deconstruction on Architecture	Theories of Architecture	University of Dammam	2008-2015

Committee Membership

#	From	To	Position	Organization
1	Jan 2016	On-going	Member –Head of a module	Program Quality Committee

Volunteer Work

#	From	To	Type of Volunteer	Organization
			4th Higher Education Students Scientific conference	Jury Member
			3th Higher Education Students Scientific conference	

Personal Key Competencies and Skills: (Computer, Information technology, technical, etc.)

1	Autodesk Software (AutoCAD 2d, AutoCAD 3d, 3dsMAX)
2	Adobe Software (Photoshop)
3	Microsoft Office

Last Update

28/12/2016