

Curriculum Vitae

Amr Moustafa Ebeid

Assistant Professor
Department of Interior Architecture
College of Architecture and Planning
University of Dammam
Dammam, Saudi Arabia
January, 2013

FORM (A): CURRICULUM VITAE

1. **Name** : Amr Moustafa Abd Alaziz Ebeid
2. **Nationality** : Arab Republic of Egypt
3. **Date and Place of Birth** : 10/07/1974
4. **Marital Status** : Married / tow Children

5. ACADEMIC QUALIFICATIONS

Academic Degree	Place of Issue	Address	Date
B.Sc. Décor in Interior Architecture	Faculty of Fine Arts Alexandria University	Alexandria - Egypt	June 1996
M.A Décor in Interior Architecture	Faculty of Fine Arts Alexandria University	Alexandria - Egypt	August 2006
PH.D Interior Architecture	Faculty of Fine Arts Alexandria University	Alexandria - Egypt	November 2011

6. PROFESSIONAL RECORD

Job Rank	Place and Address of Work	Date
Teaching Assistant	Alexandria University- Faculty of fine arts	1996-2011
Teaching	Alexandria University- Faculty of fine arts	2011-2012
Associate Professor	University of Dammam - KSA	2012Till Now

7. LANGUAGE PROFICIENCY:

Arabic: Mother Tongue.

English: Fluent spoken, and written perfectly.

FORM (B): SCIENTIFIC ACHIEVEMENTS

B.1 Published Refereed Scientific Researches:

S. No.	Name of Investigators	Research Title	Publisher and date of Publication
1	Emad AbdelRahmman Hammad	The role of interior designer in the revitalization of architectural heritage and the cultural fabric of a city - the city of Alexandria As a case study.	Half annual magazine published from faculty of fine arts – Alexandria university – april 2002.
2	Emad AbdelRahmman Hammad	Islamic environment and interior design in a changing world	Has been accepted for publication in the Journal of Engineering Sciences, JES College of Engineering - Assiut University Volume 38 - Issue 3 - May 2009
3	Emad AbdelRahmman Hammad	Advanced techniques and technical Treatments for light systems in interior Architecture.	Half annual magazine published from faculty of fine arts – Alexandria university – June -2010.

B.2 Scientific Researches Sent for Publication:

S. No.	Name of Investigators	Research Title	Publisher and date of Publication
1			

B.3 Scientific Researches Presented to Refereed Specialized Scientific Conferences and Symposia

S. No.	Name of Authors	Title	Conference / Symposium Date
3	Emad AbdelRahmman Hammad. Amr Moustafa Ebid	The digital revolution and the curriculum in Interior Architecture.	The 4 th Scientific International Conference in Visual Arts and Architecture. Alexandria, Egypt 25-27 May 2014.

B.4 Scientific Researches Presented to Non-Refereed Scientific Conferences and Symposia

4

S. No.	Name of Authors	Title	Conference / Symposium Date
3	Amr Moustafa Ebeid	Color branding in interiors	Saudi Third Paints and colors conference 2014 Jeddah 27-29/4/2014

B.5 Other Published Scientific Materials (Books, Book Translation, Book Chapter, Data Collection, etc)

S. No.	Name of Authors	Title	Conference / Symposium Date

B.6 Scientific Reports

S. No.	Name of Authors	Research Title	Submitted to
1			

B.7 Research Works

S. No.	Name of Authors	Research Title	Date of Publication or Submission of the Research
1	Emad AbdelRahmman Hammad.	Llight and viewing relations between shape and interior space	Standing Scientific Committee-June-2008

B.8 Current Researches

5

S. No.	Research Title	Name of Investigators
1	Mutual Relation between Digital Color Technology and Design	Saudi Paints and colors conference 2014. Jeddah April 15-17 th

B.9 Contribution to Scientific Conferences & Symposia:

S. No.	Conference Title	Place and date of the conference	Extent of Contribution
	Heritage Conservation in the Middle East	April 10, 2014 College of Design, UOD	One Day
	The second traffic safety 2013	November 4-6, 2013 Saudi Traffic Safety Society, UOD, Saudi Aramco, KACST, General Department of Traffic	One Day

B.10 Membership of Scientific and Professional Societies and Organizations:

- Egyptian society of media, *Member*
- Al-Jazeera Paints Academy, *Member*
- Dammam University Committee Design, *Member*

B.11 Scholarship, Citation, and Special Prizes Conferred

- Prizes at Arab Academy for Science, Technology & Maritime Transport 2011 .

FORM C: TEACHING ACTIVITIES

A. Undergraduate

- Design Studio – 7 (Interior Theme).
- Design Studio – 8 (Construction)

- Design Studio - 9 (Professional).
- Design Studio -10 (Graduation Project).
- Space Planning and Design.
- Project Management.
- Exhibition daesign.
- Product design.
- Accessories Elements in Interiors.

B. Postgraduate

Supervision on scientific thesis:

-

C. Administrative Job:

D. Committee Membership:

- Member of the Fine Artists Association.
- Member of the Alumni Association of Fine Arts in Alexandria.
- Member of the new Alexandria Library.